1986.04.02 - Bakshi Stones Clip Preems, Variety, 322, 10, pg. 24

Regency, N.Y., Schedules Series On Hollywood Dance Directors

Regency Theater, the upper west side repertory house, has scheduled a series on "Hollywood Dance Directors" April 6-May 24.

Lineup consists of: "Seven Brides For Seven Brothers" and "An American In Paris" (April 6-8); "West Side Story" (April 9-10); "Forty-Second Street" and "Born To Dance" (April 11-12); "The Harvey Girls" and "Singin' In The Rain" (April 13-14); "Grease" and "Hair" (April 15); "Carnival In Costa Rica" and "On Your Toes" (April 16-17); "It's Always Fair Weather" and "Kiss Me Kate" (April 18-19); "Folies Bergère" and "Gold Diggers Of 1935" (April 20-21); "Three Little Girls In Blue" and "Coney Island" (April 20); "Footloose" and "Flashdance" (April 23); "Words And Music" and "Broadway Melody Of 1940" (April 24-26) and "Hollywood Revue" and "Dames" (April 27-28).

Also: "Lili" and "Tonight And Every Night" (April 29-30); "Stormy Weather" and "The Cotton Club" (May 1); "Silk Stockings" and "Les Girls" (May 2-3); "Rebecca Of Sunnybrook Farm" and "Meet Me In St. Louis" (May 4-5); "Yolanda And The Thief" and "Ziegfeld Follies" (May 6-7); "Gold Diggers Of 1937" and "The Gang's All Here" (May 8-10); "Second Fiddle" and "Easter Parade" (May 11-12); "Invitation To The Dance" and "The Pirate" (May 13-14); "Yankee Doodle Dandy" and "For Me And My Gal" (May 15-17); "Bathing Beauty" and "Let's Dance" (May 18-19); "Cabaret" and "Sweet Charity" (May 20-21) and "You'll Never Get Rich" and "The Bandwagon" (May 22-24).

USA Cinemas Acquires Burlington, Vt., Sixplex

Marking its first entry into Vermont, USA Cinemas has acquired the six-screen Nickelodeon complex in Burlington from Joel and Henrietta Tranum and said it plans to continue the location's policy of unspooling firstrun quality art films, "as well as placing greater emphasis in the future on more general interest films."

In operation since 1982, the Nickelodeon — to be called the USA Nickelodeon when the actual takeover takes effect — is in central Burlington in close proximity to the U. of Vermont, Trinity College and Champlain College.

The 200-screen USA circuit will have over half its holdings in New England with the acquisition of the key Vermont site as well as a new structure underway in Bristol, Conn.

Dino Gets 'Dragon'

(Continued from page 3)

man Polanski's "Pirates" from MGM, "Tai-Pan" from Orion and "Maximum Overdrive," also from MGM.

"Red Dragon" was written and directed by Michael Mann based on the novel by Thomas Harris. DEG plans a fall release.

Jim Fishel, exec director of the Recording Industry Assn. of America since 1984, promoted to viceprez, executive director.

Burt Bacharach and **Anthony Newley** will team at Caesars, Atlantic City, June 20-22.

'Dark' To Rep Canada At Directors Fortnight

Toronto — Low-budget, Toronto-produced psychological thriller "Dancing In The Dark" will rep Canada in the Directors Fortnight category at this year's Cannes Film Festival.

Pic toplines vets Martha Henry and Neil Munro and is a first feature for director-scripter Leon Marr. Coproducers are Tony Kramreither and Film Arts postproduction chief Don Haig, who last year was the winner of the Academy of Canadian Cinema's Air Canada Award for contribution to the business of filmmaking.

BAKSHI STONES CLIP PREEMS IN FRONT OF SELECTED NEW PICS

Ralph Bakshi's "Harlem Shuffle," an animated short the director set to the music of the Rolling Stones' same-named new single, is currently being shown in selected theaters across the U.S. in front of major fare such as Warner Bros.' "Police Academy 3: Back In Training" and Universal's "The Money Pit."

Handling the distribution of the Bakshi-Stones collaboration is Gotham-based Music Motions, which, to avoid using the term "music video," calls its output product "music zaps." "Harlem Shuffle" is being offered to major and indie circuits in 35m film format with stereo sound work by Topango, Calif.-based Ultrastereo.

The first single from the Rolling Stones' new album "Dirty Work" (released March 24) also is being shown in front of Paramount's "Pretty In Pink" and other holdover pics "Gung Ho" (Par), "Down And Out In Beverly Hills" (Touchstone) and "Highlander" (20th Century Fox).

For the new footage, Bakshi ("Fritz The Cat," "Lord Of The Rings") blended zany cartoon images with performance footage of the veteran rock combo. As it has done in the past, Music Motions ties in showings of the music clips (and, indirectly, the main feature) with local radio stations and retailer promotions.

'Acad 3' Leads

(Continued from page 3)

$18,417,043 in 10 days. U's "The Money Pit" dug up $5,344,555 at 1,189 screens ($4,495 per), $6,924,-050 in five days.

Par's "Gung Ho" hailed $3,491,-801 at 1,175 venues ($2,972 per), down 30%, $19,414,361 in 17 days. Company's "April Fool's Day" scored $3,373,779 at 1,202 spots ($2,807 per), $3,892,177 for four days. Rounding out the Par trio, "Pretty In Pink" blushed for $2,-029,357 at 1,085 sites ($1,970 per), down 35%, $25,683,545 in 31 days.

WB's "The Color Purple" added $2,004,556 at 1,046 screens ($1,916 per), down 30%, $80,961,290 in 101 days. U's "Out Of Africa" delivered $2,002,200 at 885 fronts ($2,268 per), up 52%, $74,465,286 in 103 days. Buena Vista's "Sleeping Beauty" made $1,843,917 at 1,159 dens ($1,591 per), down 28%, $6,608,562 in 10 days of reissue.

Buena Vista's "Down And Out In Beverly Hills" notched $1,707,-582 at 938 sites ($1,820 per), down 32%, $49,413,173 in 59 days. Orion's "Hannah And Her Sisters" collected $1,612,132 at 759 houses ($2,124 per), down 26%, $22,749,931 in 52 days.

Debuting for Fox, "Lucas" was modest with $1,250,101 at 628 rooms ($1,991 per). Col's "Care Bears Movie II: A New Generation" cuddled $1,211,406 at 1,476 dens ($821 per), down 51%, $5,-381,124 in 10 days. Orion's "Just Between Friends" managed $789,-697 at 357 theaters ($2,212 per), down 43%, $2,670,060 in 10 days.

Tri-Star's "RAD" scored $715,-401 in 700 outlets ($1,022 per), up 75% and 286 screens, $1,360,632 in 10 days. Col's "Murphy's Romance" found $693,237 at 685 locations ($1,012 per), down 36%, $27,-272,193 in 59 days. WB's "Wildcats" scratched out $574,181 at 729 cages ($788 per), down 47%, $23,-583,117 in 45 days. New World's "House" looked at $569,826 at 573 rooms ($1,041 per), down 52%, about $15,700,000 in 31 days. Col's "Crossroads" ran down $529,911 at 596 sites ($889 per) down 61%, $5,159,897 in 17 days.

Also opening in New York at one screen was UA/MGM's "Ginger & Fred" with $22,725 in its first three days. Also from the MGM unit, "Nine ½ Weeks" made $249,064 at 173 sites, $2,856,144 total. From UA, "Rocky IV" made $167,829 at 248 rings, $124,992,706 to date. From the classics' wing "Kaos" added $5,874 at two spots, $96,768 cume. Company has stopped reporting UA's "Youngblood" at $14,120,172.

Fox' "Highlander" dug up $120,287 at 140 ruins, $5,735,847 cume. Company stopped reporting "The Jewel Of The Nile" at $65,-610,405 and "The Gods Must Be Crazy" at $30,018,983.

U's "Brazil" delivered $295,365 at 97 venues, $6,500,000 to date. WB's "The Clan Of The Cave Bear" mauled $18,326 at 18 caves, $1,951,794 total. Company's "Spies Like Us" solved $106,773 at 128 cases, $60,083,467 overall.

Orion's "F/X" secured $435,328 at 329 screens, $17,562,462 total. Tri-Star's "Iron Eagle" socked away $162,435 at 221 fronts, $23,-989,872 in 73 days. Company's "The Hitcher" picked up $132,335 at 133 corners, $5,716,468 total.

In indie action Atlantic's "GoBots: Battle Of The Rock Lords" made $272,745 at 1,045 rooms, $904,288 total. Orion Classics' "Ran" scored $130,369 at 40 sites, $3,607,393 to date. Company's "My Beautiful Laundrette" cleaned up with $86,092 at five washers, $216,713 total.

Cinecom's "A Room With A View" made $76,647 at three sites, $332,264 overall. Island's "Kiss Of The Spider Woman" snared $299,-859 at 131 webs, $15,542,000 to date. Company's "The Trip To Bountiful" made $381,528 at 126 stations, $3314,849 total.

Cannon's "The Delta Force" added $307,985 at 275 locations, $17,-003,559 to date. Company's "The Naked Cage" added $98,532 at 50 cells, $2,224,043 total.

Skouras' "The Quiet Earth" added $38,309 at 18 theaters, $1,314,-021 total. Company's "The Unheard Music" managed $2,805 at one spot, $30,640 tally. New Line's "A Nightmare On Elm Street Part 2: Freddy's Revenge" scared up $87,378 at 92 haunts, $25,622,786 total.

Goldwyn's "Always" collected $14,211 at nine spots, $439,747 overall. "Turtle Diary" grossed $83,596 at 21 beaches, $453,562 tally. Company's "The Mystery Of Picasso" reissue painted $12,929 at five canvases, $158,517 in the bank.

Hollywood Soundtrack

A reception honoring **Serge Losique,** president and director general of the Montreal World Film Festival, was given here March 26 by **Joan Winsor,** the Consul General of Canada in L.A., and **Guy Beaudoin,** the Quebec senior representative, to mark the 10th anni of the Montreal festival. Event at the Consul General's residence brought out a contingent of American Film Marketing Assn. members, including AFMA prexy **Jonas Rosenfield.** Fest promotional chief **David Novek** came in from Montreal for the event ... **Sheilah Graham,** who picked up a special award at the annual Publicists Guild luncheon, stayed around to help launch son **Robert Westbrook's** new book, "The Left-Handed Policeman" (Crown), which Warner Bros. has optioned. Graham was on hand March 27 at a Chaya Brasserie pour arranged by **Judy Davidson** and **Tim Choy** on behalf of the publishers.

Still more delay appears in the offing before California **Gov. George Deukmejian** acts to fill the 15-month executive director vacancy that has brought the California Motion Picture Council to a virtual standstill. **Lisa Rawlins,** director of the California Film Office, said "it is a very strong likelihood" that Deukmejian will wait for a fresh set of candidates to be recommended on input from his new appointees to the Motion Picture Council ... A rally to protest the government's forced relocation of some 15,000 Native American Indians from their ancestral lands in Arizona was held here in Griffith Park. The relocation — subject of the recent Oscar-winning documentary, "Broken Rainbow" — was mandated by Congress' 1984 Navajo-Hopi Land Settlement Act. On hand March 27 to lend support were numerous Hollywood celebs, including **Jon Voight, David Carradine, Iron Eyes Cody, Buffy St. Marie, John Phillip Law, Ted Lange, Tony Dow, Jenny Agutter, Dan Haggerty, Max Gail, Ronee Blakley, Connie Stevens** and **Steve Van Zandt.** Also present, with Oscar statuettes in hand, were **Katherine Smith** and **Roberta Blackgoat,** who were featured in "Broken Rainbow" ... Dolby's **Robert Schein** calls attention to the fact that for the ninth consecutive year the Academy Award for best achievement in sound went to a Dolby stereo film. The 1985 winner, "Out Of Africa," was mixed by **Chris Jenkins, Gary Alexander, Larry Stensvold** and **Peter Handford** at Todd-AO/Glen Glenn in Hollywood ... **Mark Lenard, Majel Barrett** and **Grace Lee Whitney** are recreating roles they first performed on the "Star Trek" tv series in Paramount's feature "Star Trek IV: The Voyage Home."

Rights to "Night Of The Hunter," the 1955 United Artists film that starred **Robert Mitchum, Shelley Winters,** and **Lillian Gish,** have been acquired for a remake from the estate of writer **David Grubb** by **Lawrence Schiller** ... Former studio exec **Frank Rosenberg** has development deals at Warner Bros. and Disney ... **Shelley Long** is taking fencing and ballet lessons for her next feature outing, "Outrageous Fortune" with **Bette Midler** at Disney. **Arthur Hiller** directs ... "Star Trek IV: The Voyage Home," with **Leonard Nimoy** costarring and directing for Paramount, has a 57-day schedule and is budgeted at $23,000,000 ... "Tough Guys," teaming **Burt Lancaster** and **Kirk Douglas,** has a 51-day schedule and a budget of $10,000,000, but according to **Jana Sue Memel,** coproducing with **Joe Wizan** and **Richard Hashimoto** for Touchstone, it's being brought in at that sum because the stars own a piece of the film and are deferring their salaries ... Director **Dick Richards** and **Burt Reynolds** apparently have made up and Richards is back on the set of "Heat" in Las Vegas ... **Rex Harrison's** granddaughter, **Cathryn,** has been set by director **Andrei Konchalovsky** to join **Julie Andrews** and **Alan Bates** in "Duet For One." ... **Helen Shaver** wound "The Color Of Money" with **Paul Newman** in Chicago and started a CBS telefilm, "Many Happy Returns," as George Segal's wife.

Steve Guttenberg will star in "The Bedroom Window" suspenser for writer-director **Curtis Hanson,** producer **Martha Schumacher** and De Laurentiis Entertainment Group ... Columbia Pictures has inked to do worldwide distribution on "The Body," produced under Embassy Pictures banner before the company was bought out by Coca-Cola. **Rob Reiner** directed ... Arista Films said it has closed three foreign and domestic video deals with Vestron on "Final Justice," "Mortuary," "Joysticks" and "Stone Cold Dead" and the first three theatrical sales, in Colombia, Chile and the Middle East, on "Hotshot." ... Producer **Robert Schnitzer** will reissue early **Sylvester Stallone** pic, "Rebel" and has also regained tv rights to the film, which Schnitzer also directed.

William Orbit will score "Hotshot" for Arista Films ... **Kim Delaney** joins cast of "Hunter's Blood," now filming in L.A. ... **Bill Sadler, Jonathan Stark** and **Johnny Ray McGhee** have been set for key roles in 20th Fox' "Project X," starring **Matthew Broderick ... Rachel Ticotin** stars opposite **Richard Pryor** in Paramount's "Critical Condition," currently filming in North Carolina under the direction of **Michael Apted** ... Principal photography on " 'night, Mother," Universal's screen adaptation of **Marsha Norman's** Pulitzer-prize winning play starring **Sissy Spacek** aand **Anne Bancroft,** has been completed. The director is **Tom Moore,** who also directed the play. **Alan Greisman** and **Aaron Spelling** are the producers ... Postproduction has started here on "Legal Eagles," which was launched in N.Y. in November with **Robert Redford, Debra Winger** and **Daryl Hannah** starring. The **Ivan Reitman**-Universal pic is scheduled for release in June.

Paramount Pictures, which has contributed an aggregate of $100,000 the past four years to the Performing Arts Council at the Los Angeles County Music Center, has become an official Music Center benefactor. Paramount's donations were earmarked for the Music Center's education division. The money was used to fund the Paramount Presents program under which school districts sponsored benefit performances in their communities.

Stanley Zupnik picked up film rights to **David Mamet's** play, "Glengarry Glen Ross," for his Zupnik Enterprises, where exec v.p. **Jerry**

(Continued on page 28)